

Dear prospective voice artist,

We would like to inform you about the selection procedure at MultiVoice.

Voice artists registered with us have experience in reading texts for productions such as documentaries, corporate films, radio and television commercials, voice-response systems, animations and cartoons, news reading and broadcasting services. In short, productions in which communication with the human voice is indispensable. This is not restricted to speech – we are regularly called on to supply editorial services.

It is only worthwhile taking a voice test if you are sure that your voice makes you flexibly deployable, that you can master all sorts of speaking styles, and that you can articulate texts in the way the client wants (or the director wants). Using your voice to communicate must be second nature. Professional microphone experience is extremely important! People without such experience often do not make it through the test. Whatever language you speak, a mastery of standard pronunciation is an essential precondition.

MultiVoice receives many applications from prospective voice artists, which obliges us to follow the procedure described below.

All prospective voice artists can take a voice test. The fee for this voice test is € 90,75. You can sign up for a voice test by transferring this fee to bank account IBAN NL79INGB 0008224683 (ING) in the name of MultiVoice International Voice Agency, stating 'voice test + name + telephone number. You will then be phoned for an appointment.



During the voice test, you will be asked to read all sorts of texts, for commercials, documentaries, television programmes and corporate films. Attention will be paid to the following quality aspects: way of speaking, tone, volume, emphasis, emotion, speed, accent, persuasiveness and credibility. The voice test will be recorded and will be assessed at a later stage in our monthly listening sessions.

During the listening session, the casting department devotes extensive time to listening objectively to the recordings. They pay special attention to the following two aspects: whether the voice satisfies our quality requirements and whether it adds anything to MultiVoice's existing, comprehensive voice database.

In most cases, the listening panel will conclude that the voice in question does not satisfy MultiVoice's criteria. In fact, only a small proportion of all prospective voice talents get through this selection procedure. These people will be invited for an intake talk to discuss where we will go from there. Prospective voice artists who have been rejected will receive a letter or e-mail within a couple of weeks with the recordings of the voice test.

If you have any further questions about the voice test, please contact us on +31 (0)35-6726060.

With best regards,

MultiVoice International Voice Agency.  
Casting Department ■

Privacy information

Your personal data will only be used to get in touch with you to make arrangements for a voice test. We will only store your data in our files if we decide to add your voice to our database. We will delete the data of all rejected candidates after they have been informed.